

**GREG SIROTA***Writer, Director, Editor***CREDITS****WRITER – DIRECTOR - PRODUCER**

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**POCKET SHELLEY  
MUSIC VIDEOS****Director/Producer/Editor***Release date 2012***“MANIFEST DESTINY”  
DOCUMENTARY SERIES  
EPISODE 2: MAKING THE  
WORLD SAFE FOR  
DEMOCRACY****Writer/Producer (Director)**  
Exec. Producers: George Lucas, Rick McCallum*Airing in 2012 on PBS stations***YOUNG INDIANA JONES  
DOCUMENTARY SERIES  
THE BEST INTENTIONS: THE  
PARIS PEACE CONFERENCE  
AND THE TREATY OF  
VERSAILLES****Writer/Producer (Director)**  
Series Producer: David Schneider  
Exec. Producers: George Lucas, Rick McCallum*Paramount Pictures, Inc.  
Lucasfilm, Ltd.  
October 2007 release, DVD  
October 2007, History Channel***“FRAMELINE 33”****Directors:** Greg Sirota, Christy Schaefer  
**Producer:** Frameline*30 sec Theatrical Trailer, online, 2009***UNTOLD STORIES:  
STAR WARS THE  
CLONE WARS - Featurette****Editor and Writer**  
Lucas Video Production  
Lucasfilm, Ltd.**DVD and BluRay**  
*Warner Brothers, Fall 2007***COMMUNITY CIRCLE:  
A PROMISING PRACTICE**  
(instructional video)**Producer/Director, Editor**  
15 minutes, Digital Video  
*Good Shepherd After School Program at PS27**Funded by the After School  
Corporation, Inc.***TWO POINT FIVE**  
(narrative)**Writer/Director/Producer**  
13 minutes, 16 mm, color  
*David must tell Carl what he's secretly been  
planning for them.***1999**  
*Played in over 15 film festivals  
internationally.**Distributed by Docuzone, Netherlands  
and PopcornQ online***JOHN AND RACHEL**  
(documentary)**Producer/Director, Editor**  
15 minutes, 16 mm film, B&W***In progress*****RID OF IT**  
(narrative)**Writer/Director/Producer**  
4 minutes, 16 mm, B&W  
*A boy deals with a harrowing experience for  
him.***1997**  
*Played in over 20 film festivals  
internationally.***JUST WHAT I NEED**  
(narrative)**Writer/Director/Producer**  
8 minutes, 16 mm, B&W**1996**  
*Played in over 12 film festivals  
internationally.*

*Tim sees something that disturbs him and must find comfort from a delicious source.*

## EDITOR

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### TELEVISION AND DVD

#### **AERIAL AMERICA**

*Television Series*

#### **Editor**

**Produced by:** Tusker Television, Inc.  
for Smithsonian Channel

**Smithsonian HD Channel**  
2011, 2012

#### **I (ALMOST) GOT AWAY WITH IT**

*Seasons 3 and 4*

#### **Editor**

**Produced By:** Indigo Films, Inc  
for ID Channel

**Investigation Discovery Channel (ID Channel)**  
2011, 2012

#### **"MANIFEST DESTINY" DOCUMENTARY SERIES**

*90 minutes each film*

#### **Lead Editor, Writer/Producer**

**Producers:** David Schneider, Sharon Wood, Jennifer Petrucelli, Greg Sirota  
**Exec. Producers:** George Lucas, Rick McCallum

**Airing in 2012 on PBS Stations**

#### **UNTOLD STORIES: STAR WARS THE CLONE WARS - Featurette**

**Editor and Writer**  
**Lucas Video Production**  
Lucasfilm, Ltd.

**DVD and BluRay**  
**Warner Brothers, Fall 2007**

#### **YOUNG INDIANA JONES DOCUMENTARY SERIES**

*30 minutes each film*

**Editor on over 25 documentaries**  
Lead Avid Editor, Avid Unity Network Manager.

**2003 to 2007**

**Producers:** Sharon Wood, David O'Dell, Mark Page, Karena O'Riordan, Adam Sternberg  
**Exec. Producers:** George Lucas, Rick McCallum, David Schneider, Lucasfilm, Ltd.

**Paramount Pictures, Inc. Lucasfilm, Ltd.**  
October 2007 release, DVD  
October 2007, History Channel

#### **ATTACK ON THE PENTAGON**

*49 minutes (for TV hour)*

#### **Online Editor**

**Producers:** Tracey Barry, Partisan Pictures  
for Discovery.

**Discovery Channel,**  
September 11, 2002

#### **AIRSHIP DISASTERS**

*49 minutes (for TV hour)*

**Producers:** Tracey Barry, Peter Schnall, Partisan Pictures, NYC  
*Synopsis: History of the US Navy's rigid airship program of the 1920's and '30's.*

**History Channel**  
"History Undercover" special,  
January 7, 2003

#### **MAFIA NEW YORK**

*49 minutes (for TV hour)*

**Producer:** David Adler, Humble Productions, NYC

**Discovery Travel Channel**  
September 16, 2002

### DOCUMENTARY / UNSCRIPTED

#### **LIFE IS REAL**

*28 minutes*

**Director/Producer:** Scott Ray Becker  
*Exploration of filmmaker's relationship with his own depression.*

**2010 release**

#### **DIALOGUE PROJECT**

*60 minutes*

**Producer:** Mike Garibaldi-Frick  
*Story of a cross-country art project to inspire.*

**2008 Film Festival release**

#### **PUP**

*25 minutes*

**Producer:** Antonia Kao, Wise Orchid Productions  
*Exploration of the Pup/Master kink fetish.*

**International Distribution 2006**  
**Best Documentary Short,**  
**CineKink, 2006**

**BORDER WARS**

10 minutes

**Producers:** Tracey Barry,  
Peter Schnall, Partisan Pictures  
*Story of the Arizona border and the perspectives on  
illegal immigration.*

**Fundraising Trailer****156 RIVINGTON**

60 minutes

**Director:** Andrea Meller  
**Producers:** Selina Lewis-Davidson, Nancy Roth,  
Mixed Greens, NYC  
*Story of an alternative art and performance space  
in the Lower East Side, and its battles with NYC.*

**Sundance Channel, 2003-4**  
**South by Southwest, 2003**  
**Riverdance, London, 2002**

**WEST 47TH STREET**

4 hours, digital video  
<http://www.pbs.org/pov/west47thstreet/>

**Associate Editor, Additional Camera,  
Additional Sound**  
**Editor:** Spiro C.Lampros  
**Producers:** Bill Lichtenstein, June Peoples,  
Lichtenstein Creative Media, NYC  
*About a recovery program for severe mental illness.*

**PBS, P.O.V., 2003**  
*U. S. and International Festivals,  
2000-2003*

**MY NAME IS  
GOOD TIME CHARLIE**

60 minutes, digital video

**Producer/Director:** Tracey Barry  
*Vérité-style documentary about a Japanese  
Country Western singer, playing in Japan for 45  
years.*

**2001****NARRATIVE****TIA AND MARCO**

(short)

**Director:** Annie J. Howell**2010 ITVS, SXSW Film Festival****OPAL**

(feature)

**Director:** Dina Ciraulo**2010 release****THE FAILURE OF  
PAMELA SALT**

(short)

**Director:** Annie J. Howell  
**Producer:** Bridget Bedard  
*Synopsis: A 29-year-old medical school reject  
moves back home, only to discover her 11-year-old  
neighbor is a singing, dancing cardiologist prodigy.*

**Sundance Channel, 2003-5**  
IFP Market (finalist, Sundance  
Channel's Emerging Narrative  
Best Short Award), Virginia  
Film Festival, Clermont-Ferrand  
Film Festival, IFP Buzzcuts,  
Cucalorus, Atlanta, and others

**JIMMY CRANE**

(short)

**Director/Producer:** Elise Greven**2001****The Passenger**

(short)

**Director/Producer:** Eva Aridjjs**2000****SHORT FORMAT / COMMERCIAL****"GIRLS ROCK TRAILER"**<http://www.girlsrockmovie.com/trailer.html>

**Producer:** Actual Films  
**Director:** Jon Shenk  
for Shadow Distribution

*Theatrical Trailer, 2008,*  
*Directors: Arne Johnson,*  
*Shane King*

**A FORCE WRECKING BALL:  
THE CHARACTERS OF  
THE FORCE UNLEASHED****Producer:** LucasArts, George Lucas

*Fall 2007*  
*Web documentary*

**"GET IT ON"  
"ARE YOU?"**

**Producer:** PlanetOut Partners,  
**Director:** Christy Schaefer

*30 second spot, internet, 2007*  
*30 second spot, internet, 2006*

**"FRAMELINE 30"**

**Producer:** Frameline  
**Director:** Michael Lumpkin

*30 second TV spot and Theatrical  
trailer, 2006*

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## FILM TEACHING EXPERIENCE

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**FILM ARTS FOUNDATION**  
*San Francisco, CA, Spring 2006*

**Teacher**  
*"Breaking into the Business: Editor"*

**NEW SCHOOL UNIVERSITY**  
*New York, NY, Fall 2002*

**Teacher**  
*"Editing Film with Final Cut Pro"*

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## OTHER EMPLOYMENT

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**FREELANCE EDITOR AND DIRECTOR**  
*NYC and SF, 1999-present*

Edited and/or wrote/directed documentary, narrative, short and long-format video and film, including 7 years staff editor at Lucasfilm, Inc. Work has appeared on History Channel, PBS, Sundance, Travel Channel, Nat Geo, etc., and at international film festivals and distributed on DVD.

**CENTRAL YMCA**  
*San Francisco, CA, 1996*

**Director of Volunteer Services**  
Recruited, interviewed, trained, and placed all volunteers. Developed and maintained Volunteer Database.

**APPLE COMPUTER, INC.**  
*Cupertino, CA, 1996*

**Engineering Project Specialist**  
Network administration and special projects for engineers in Applesoft Division (system software).

**SAN FRANCISCO AIDS FOUNDATION**  
*San Francisco, CA 1992-1996*

**Technical Support Specialist**  
Co-managed all technology at Foundation, Wrote all training materials and conducted all staff technology training. Participated in long-range planning.

**STREETSIDE STORIES**  
*San Francisco, CA 1991-1992*

**Teacher / Troubadour**  
Led in-school storytelling workshops for 6<sup>th</sup> and 7<sup>th</sup> graders, to inspire students to tell their stories and connect to their local history.

**MID-PENINSULA HIGH SCHOOL**  
*Palo Alto, CA 1990-1991*

**Teacher**  
11<sup>th</sup> and 12<sup>th</sup> grade English.  
Men's Varsity Soccer Coach.

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## INTERNSHIPS AND VOLUNTEER

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**UCSF MEDICAL CENTER CHILDREN'**  
*San Francisco, CA, current*

**Volunteer**  
Working in the "School Room" helping hospitalized children to continue their schooling during their stay at the Medical Center.

**JUMP, INC.**  
*New York, NY, 1999*

**Intern**  
Commercial post-production boutique.

**TELLING PICTURES, INC.**  
*San Francisco, CA, 1998*

**Intern and Key Grip**  
Worked with Academy Award-winning documentarians Jeffrey Friedman and Rob Epstein. Key Grip on "Real Sex" for HBO.

## EDUCATION

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### NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS

#### MFA in Film Directing & Editing

Honors/Awards: Tisch Scholar; Teaching Assistant; Faculty Commendation in Editing, NYU First Run Film Festival, 2002.

### UNIVERSITY OF PENNSYLVANIA

#### B. A. in Architecture and English Literature, Minor in Art History

Honors Thesis in English: *A Pack of Lies: The Search for the Meaning of Life in the Novels of Kurt Vonnegut, Jr.*

Honors/Awards: *Phi Beta Kappa; Magna Cum Laude; Dean's List.*

## SKILLS

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Avid Media Composer, Avid Unity, Avid Xpress DV, Final Cut Pro, and 16mm Steenbeck; Moving Picture; AfterEffects; Photoshop; computer support experience – including Internet and Network Admin, Database Management, and Mac/PC software and hardware.