

**GREG SIROTA***Avid and FCP Editor***TELEVISION AND DVD*****I (ALMOST) GOT AWAY WITH IT  
SEASONS 3 AND 4*****Producer:** Indigo Films, San Rafael, CA,  
Investigation Discovery Channel, Wash, D.C.**Investigation Discovery Channel  
(ID Channel)  
February 2011 - current*****AERIAL AMERICA*****Producer:** Tusker Television, Berkeley, CA,  
Smithsonian Channel.**Smithsonian HD Channel  
current*****STAR WARS SAGA BLU-RAY*****Post Producer and Editor  
BluRay Featurettes  
Lucas Video Production**  
Lucasfilm, Ltd.**FOX, Fall 2011*****UNTOLD STORIES:  
STAR WARS THE CLONE WARS*****Clone Wars Featurette  
DVD and BluRay  
Lucas Video Production,** Lucasfilm, Ltd.**Warner Brothers, Fall 2007*****YOUNG INDIANA JONES  
DOCUMENTARY SERIES*****2003 to 2007 over 25 documentaries**  
on staff at Lucasfilm, Ltd., as Avid Editor, Avid Unity  
Network Manager, and Writer/Producer**Producers:** Sharon Wood, David O'Dell, Mark  
Page, Karen O'Riordan,  
Adam Sternberg, Greg Sirota  
**Exec. Producers:** George Lucas,  
Rick McCallum, David Schneider, Lucasfilm, Ltd.**Paramount Pictures, Inc.  
Lucasfilm, Ltd.  
October 2007 release, DVD  
October 2007, History Channel*****AIRSHIP DISASTERS*****Producers:** Tracey Barry, Peter Schnall,  
Partisan Pictures, NYC**History Channel  
"History Undercover" special,  
January 7, 2003*****MAFIA NEW YORK*****Producer:** David Adler, Humble Productions,  
NYC**Discovery Travel Channel  
September 16, 2002****DOCUMENTARY*****"MANIFEST DESTINY"  
DOCUMENTARY SERIES***  
Lead Editor, Writer/Producer**Producers:** David Schneider, Sharon Wood,  
Jennifer Petrucelli, Greg Sirota  
**Exec. Producers:** George Lucas,  
Rick McCallum**2012 release date, PBS stations*****DIALOGUE PROJECT*****Producer:** Mike Garibaldi-Frick**2008 Film Festivals world wide*****BORDER WARS*****Producers:** Tracey Barry, Peter Schnall,  
Partisan Pictures**Pitch Trailer, 2003*****156 RIVINGTON*****Director:** Andrea Meller  
**Producers:** Selina Lewis-Davidson, Nancy  
Roth, Mixed Greens, NYC**Sundance Channel, 2003-4  
South by Southwest, 2003  
Riverdance, London, 2002*****WEST 47TH STREET*** *(Associate Editor)***Producer:** Bill Lichtenstein, June Peoples  
Lichtenstein Creative Media, NYC  
**Editor:** Spiro C. Lampros**PBS, P.O.V., 2003  
U. S. and International Festivals, 2000****NARRATIVE*****TIA AND MARCO*** *(short)***Director:** Annie J. Howell  
**Producer:** ITVS, PBS**2010 ITVS, SXSW Film Festival,  
Woodstock Film Festival*****OPAL*** *(feature)***Director:** Dina Ciraulo**2010 Mill Valley Film Festival*****THE FAILURE OF PAMELA SALT***  
*(short)***Director:** Annie J. Howell  
**Producer:** Bridget Bedard**Sundance Channel, 2003-5**

## SHORT FORMAT / COMMERCIAL

<b>“TONGUES UNTIED TRAILER”</b>	<b>Director:</b> Marlon Riggs <b>Producer:</b> Vivian Kleinman <b>Director of Trailer:</b> Greg Sirota	<i>Theatrical and promo for DVD release, 2009</i> Frameline Distribution
<b>“GIRLS ROCK TRAILER”</b>	<b>Producer:</b> Actual Films <b>Director:</b> Jon Shenk	<i>Theatrical Trailer, 2008 release date Shadow Distribution</i> Directors: Arne Johnson, Shane King <a href="http://www.girlsrockmovie.com/trailer.html">http://www.girlsrockmovie.com/trailer.html</a>
<b>“A FORCE WRECKING BALL: PART 2 THE CHARACTERS OF THE FORCE UNLEASHED”</b>	<b>Producer:</b> LucasArts, George Lucas	<i>Webdoc, Fall 2007</i> <a href="http://www.gametrailers.com/player/25276.html?r=1&amp;type=wmv">http://www.gametrailers.com/player/25276.html?r=1&amp;type=wmv</a>
<b>“GET IT ON”</b>	<b>Producer:</b> PlanetOut Partners, <b>Director:</b> Christy Schaefer	<i>30 second spot, internet, 2007</i>
<b>“FRAMELINE 30”</b>	<b>Producer:</b> Frameline <b>Director:</b> Michael Lumpkin	<i>30 second TV spot and Theatrical trailer, 2006</i>
<b>“ARE YOU?”</b>	<b>Producer:</b> PlanetOut Partners, <b>Director:</b> Christy Schaefer	<i>30 second spot, internet, 2006</i>

## OTHER EMPLOYMENT

<b>FILM ARTS FOUNDATION</b> San Francisco, CA, Spring 2006	<b>Teacher, Breaking into the Business: Editor</b>
<b>NEW SCHOOL UNIVERSITY</b> New York, NY, Fall 2002	<b>Teacher, Editing Film with Final Cut Pro</b>
<b>APPLE COMPUTER, INC.</b> Cupertino, CA, 1996	<b>Engineering Project Specialist</b>

## EDUCATION

**NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS**, MFA in Directing & Editing.  
**Honors/Awards:** Tisch Scholar; Teaching Assistant; Faculty Commendation in Editing, NYU First Run Film Festival, 2002.

**UNIVERSITY OF PENNSYLVANIA**, B. A. in Architecture and English Literature.  
**Honors/Awards:** Phi Beta Kappa; Magna Cum Laude; Dean's List.

## SKILLS

Avid Media Composer, Avid Unity, Avid Xpress DV, Final Cut Pro, and 16mm Steenbeck; Moving Picture; AfterEffects; Photoshop; computer support experience – including Internet and Network Admin, Database Management, and Mac/PC software and hardware.